**Annapolis Region Community Arts Council (ARCAC)**

**Programs Committee Report for FY 2017**

Board Chair: Ted Lind

Committee Members: Bonnie Baker, Julia Redgrave, Hilary Jamnik, Mackenzie Taylor, Maddie Conyors, Lara Martina, Sophie Paskins

The Programs Committee endeavoured to develop and implement public arts programs that would educate and inspire. Efforts were made to collaborate with other cultural organisations in the area whenever appropriate. Programs were offered to the community with reasonable fees to participate or by suggested donation. An emphasis was placed providing opportunities for audiences to discuss and share ideas with each other. In 2017, a year-round schedule of events provided over 4,000 people with significant arts experiences.

**PUBLIC PROGRAMS 2017**

***Reel Art: The Canada Edition***

(partnership with Kings Theatre)

January 9 King's Theatre

 *Kinngait: Riding Light Into The World* By Annette Maangard

 *Ghost Noise* By Marcia Connolly

 *Annie Pootoogook* By Katherine Knight

January 16 ARTsPLACE

 *Pretend Not to See Me* By Katherine Knight

January 23 King's Theatre

 *Strange & Familiar: Architecture on Fogo*

 *Island* By Katherine Knight

 *Spring and Arnaud* By Katherine Knight and

 Marcia Connolly

January 30 ARTsPLACE

 *Suzy Lake: Playing with Time* By Annette

 Maangard

February 6 King's Theatre

 *Painted Land: In Search of the Group of*

 *Seven* By Phyllis Ellis

February 20 ARTsPLACE

 *Roadsworth: Crossing the Line* By Alan Kohl

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***Enhanced Film Series***

“This is Modern Art”

 This film series written and presented by the English art critic Matthew Collings won several awards. It is popular both because of its sometimes jokey and sometimes thoughtful explanations of the work and attitude of a new wave of artists. Collings’s witty and irreverent, though clearly highly informed, commentary style enhance its educational value.

 Each program is followed by a talk-back session.

April 3 *Nothing Matters*

 Focuses on minimalist art.

April 10 *Hollow Laughter*

 Examination on the jokes used in modern art.

April 24 *The Shock of the Now*

Exploration of the authenticity of modern art and the media hype that often surrounds it.

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***Art for Life***

A series of workshops focused on the therapeutic value of art.

Supported by Awesome Annapolis

The workshops are free; however, donations are welcome. No art experience is necessary. All art supplies will be provided.

The workshops are presented by Round Hill Studio, a gallery located in the heart of the historic town of Annapolis Royal, Nova Scotia. The 500-square foot gallery is artist-owned and serves as a venue for established and emerging artists. The gallery also provides space for art workshops and other art-related events.

All workshops take place at ARTsPLACE, home of the Annapolis Region Community Arts Council (ARCAC).

#1. Saturday, April 8, 2017, 10am - 4pm

*Community Art Project Workshop*

*Expressive Self-portraits: Our Community*

In a mutually supportive group setting, participants will create expressive self-portraits. The art created in this workshop will be exhibited and put on sale at the Round Hill Studio gallery for the month of May under the exhibit title “Our Community”. Proceeds of the art sales will be split with the artists/mental health non-profit 50/50.

Teens and adults are encouraged to attend.

#2. Sunday, May 14, 2017, 2pm – 5pm

Art Masks with Teens

Making a mask invites the creator to explore various aspects of his/her own persona. Besides being a therapeutic tool, mask making can be a simple pleasure on its own. Youth ages 13 – 17 years are encouraged to attend.

#3. Tuesday, May 16, 2017, 7-9pm

*Relaxation Through Art: Let’s Make a Mandala!*

Mandala is an ancient symbol for wholeness and harmony. This workshop invites you to explore your soul through mandala drawing. This workshop will give you the tools to use the mandala as a path of self-discovery and artistic development.

As part of the workshop experience you will complete a beautiful and colourful mandala of your own, reflecting your inner life.

#4. Sunday, May 21, 2017, 2– 4pm

*Family Art Project: Let's Create our Favourite Place*

Parents and school age children are invited to participate in this playful exercise in a group setting using a variety of art mediums.

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***Battle of the Arts***

Presented by ARCAC’s Teen Advisory Group

May 19-20

Friday evening - opening reception and event for student art show**.**

Saturday morning and/or afternoon - ‘talent show’.

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***Workshops***

 *The Considered Drawing* with Bonnie Baker

 2-day workshop

 March 31 & April 1, 2017

 *Batik Fabric Dye* with Cameron McIntosh

 4 x 2-hour sessions in March 2017

 1. Monday 6 March 6:30 - 8:30 pm

 2. Saturday 11 March 3 - 5 pm

 3. Monday 13 March 6:30 - 8:30 pm

 4. Saturday 18 March 3 - 5 pm

 *Painting* with Leya Evelyn

 4-day workshop

 October 19 - 22, 2017

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***Maud Lewis Weekend***

Fri., May 26 7:30pm - screening of “Maudie” (2016), starring Sally Hawkins and Ethan Hawke, King’s Theatre

 Sat., May 27 2-5pm ARTsPLACE

2:00 - 3:00 showing of "The World of Shadows" (10 minutes); memories of meeting Maud Lewis and buying her paintings, introduction of paintings or memorabilia by Maud Lewis or inspired by Maud Lewis

3:-00 - 3:30 tea and ginger snaps and inspection of Maud Lewis paintings; presentation by staff from Art Gallery of Nova Scotia about Maud’s house and the AGNS Maud Lewis Collection

3:30 - 4:20 showing of “The Illuminated life of Maud Lewis”

 4:20 - 5:00 recounting our evolving understanding of

 Maud Lewis, including Ken Mahar playing Everett, a

 reading from Lance Woolaver's "Heart on the Door"

 and our reactions to “Maudie” that some of us saw the

 night before.

 Sun., May 28 2:00pm – 2nd screening of “Maudie” (2016), King’s Theatre

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***Concert***

Saturday, June 3

2-5pm

Craig Visser and Emily Shaw

Ottawa, Ontario

Classical guitar music; solos, duos, and music from the Baroque to Contemporary plus original compositions.

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**July 10 New / Old Scotland**
**ARTsPLACE was a venue on the**[**Atlantic Filmmakers Cooperative**](http://afcoop.ca/)**New/Old Scotland tour of short films in partnership with**[**Edinburgh International Film Festival**](https://www.edfilmfest.org.uk/)**.**The Atlantic Filmmaker’s Cooperative, in partnership with the Edinburgh International Film Festival, is pleased to present New/Old Scotland—a touring program of short films travelling across Nova Scotia. curated selections of films from the Edinburgh International Film Festival. Q&A session with EIFF Programmer Lydia Beilby and Halifax Independent Filmmakers Festival Coordinator Bretten Hannam.
**All screenings were FREE and open to the public.**
**Scribbledub | 3 min | UK**
**East West | 6 min | NS**
**Monument Part One | 6 min | UK**
**Swimming in the Imaginary | 1 min | NS**
**MAN |12 min | UK**
**Graminoids | 6 min | NS**
**The Canoe | 8 min | NS**
**Bound | 11 min | NS**
**Righteous | 11 min | NS**

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**Monica Forrestall art workshops for youth**:

- Sat. July 8, “Celebrating the 100th anniversary of Fort Anne National Park” (at Fort Anne), 6-16 years, 1-5pm

- Sat., July 29 “Multimedia Drawing Workshop for Teens”, (at ARTsPLACE), 13 – 16 years, 1-5pm

- Sat., August 5 "Creating Art for the Annapolis County Exhibition”, (at ARTsPLACE), 6 – 16 years, 1-5pm

-Sat., August 12 “Painting Workshop Focused on Acrylic and Watercolour” , (at ARTsPLACE), 6 – 16 years, 1-5pm

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**PAINT THE TOWN ARTIST WORKSHOPS**

Speed Painting with Zehava Powers

Thu., Aug. 17, 10am - 4pm

Watercolour workshop with Tom Forrestall, Friday, August 18, 1-4:30pm

Paint the Town Survival Guide: Tips and Tricks

Presenters: Pat Lohrenz and Connie Lowe-Parker

Friday, August 18, 2017, 5:30 – 7:30pm

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**TEEN FILM FEST PROGRAMS**

Saturday, Oct. 14th -  2 – 4 pm - screening of archival films from Annapolis (conducted by Ern Dick)

Sunday, Oct. 15th -  3 – 5 pm - screening of films related to indigenous peoples (conducted by Andi Rierden)

Tuesday 17, 7:30 pm outdoor Amphitheatre screening of *TIMELINE* by David Dement

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***Art Talk***

Monday, October 30

7-9pm

Fee: Donation

Authors and artists from Conundrum Press will present their work.

**Teen Workshop with Conundrum Press artists**

Monday, October 30, 4-6pm

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***ART TALK: Landscape into History***

Monday, Oct. 23, 2017

7-9pm

ARTsPLACE

Fee: Donation

Join in a conversation about landscape painting with ARCAC board member Ted Lind and ARCAC member Charlott Zimmerman.

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***ART SOX Diplomacy: Peace, Love, Art, & Socks***

(partnership with Society of Fibre Artists of the Annapolis River, supported by Hutchins Pharmacy)

Monday, Nov. 13, 2017

7-9pm

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***Enhanced Film Series***

“Art in the Twenty-First Century”

This series provides unparalleled access to the most innovative artists of our time, revealing how artists engage the culture around them and how art allows viewers to see the world in new ways.  The featured artists are grouped by their unique and revealing relationships to the places where they live: Chicago, Los Angeles, Mexico City and Vancouver.

Each program is followed by a talk-back session.

**Nov. 6 Program 1: Chicago** Chicago is a city rooted in industry and towering architecture, and artists in Chicago are disrupting urban experience through experimentation.

**Nov. 20 Program 2: Mexico City** Mexico City artists exit their homes and studios to use the growing megalopolis as their canvas. The artists present everyday materials as artworks, mine recognizable images for their poetic potential, and take their art to the streets.

**Dec. 4 Program 3:** **Los Angeles** While sprawling Los Angeles has world-class museums and art schools, artists working in the shadow of the entertainment industry are more “under the radar,” affording them the space and time to imagine.

**Dec. 11 Program 4: Vancouver** In small and tightly-knit Vancouver, artists reframe the world through a series of sophisticated illusions. By recreating historical moments, staging photos of vernacular scenes, and crafting intricate sculptures that trick the eye, artists reveal how everyday images and moments from the past are not always what they seem.